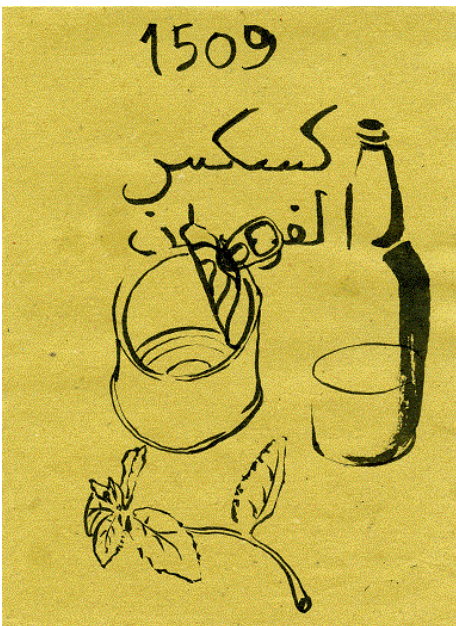


THE EDIBLE INFINITY of Marco Di Giovanni

From 18 May (day of his birth) Marco Di Giovanni began to draw everything that He ingested and He will continue in minute detail to do it until his next birthday (18 May 2015). The result of this performance dilated in time will be a big number of drawings made especially on food yellow paper (placemat of trattoria).

The space of Il Chiostro will be redressed with white and red checked waxed tablecloth (typical of the Italian "trattorie"); the same tablecloth "will be laid" filled up of drawings that describe small cups, glasses, bones, labels of wine, elaborated dishes or simply chips of the pub, coffee and brioche: every element is exhibited in choir, everything is the protagonist of an empty horror that doesn't give space to other appetite.

Between the drawings there will be a video that gather together in a chronological order all the Indian ink drawings. The sound of the video is achieved in collaboration with Gianluca Favaron "digital artisan of the sound" that elaborated the chewing, the swallowing and the digestion of the artist himself. The gallery will resound like the whale's stomach, or the artist, that is ready to digest everything that come in. The attempt of the "Edible infinity" is to come back to the reality beginning from the fundamentals of human existence: the need to feed.



Marco Di Giovanni (Teramo 1976). He attended the Accademia di Belle Arti and the DAMS in Bologna. From the beginning his interest of research is oriented to the performance developing simultaneously a general aspect linked to the object that is able to live independently after the performing moment. His work is characterized by the use of water pipes and iron tanks of different dimensions. The artist puts them together building some systems that are integrated with the environment where they "live". Outside and inside of the structures are complementary, in the surfaces the artist inserts some eyepieces building with optical groups of lens that distort the vision in the inside, opening in this way another dimension.

Between the exhibitions, we could remember: in 2002 a collective show at the Centre Pompidou, Parigi and at the GAM in Bologna with an exhibiton of big installations, then at the Russian Accademy in Moscow and at the Marta Museum in Herford. In Monaco at Unicredit Kunstraum, at Mambo for the exhibition "La grande magia. Selected works from Unicredit collection". In 2014 He is selected for "Premio VAF" that brought him to exhibit at Schauwerk Museum in Sindelfingen, at Stadtgalerie in Kiel and at Palazzo Penna in Perugia. His last personal exhibition was at Mila Kunstgalerie in Berlino the last may. He works and lives between Imola and Valsalva.