

THREE COLUMNS

Trying to overcome the physical boundaries between east and west I searched for their common metaphysical origin. Eastern mysterious and ancestral knowledge is translated and preserved in the western world through various initiatory traditions.

The one that has certainly had the greatest impact is the Masonic one. The three columns that support the freemason 'temple' are actually the three founding principles of our intellect for the metaphysical construction of reality.

Becoming aware of this process elevates us to a higher state of awareness, it lifts us. With this hope I present 'THREE COLUMNS', an installation composed of three sculptures: 'STRENGTH', 'BEAUTY' and 'WISDOM'.

In their structures the laws of physics seem to wave....metaphysics comes first!

Marco Di Giovanni

THREE COLUMNS

2024

Marble columns, paper, magnets, golden wire, cotton wire, pencil, mechanical pencil, glass sphere, metal sphere.

Ambient dimensions

MARCO DI GIOVANNI (1976, Teramo)

He attended the Art Academy of Bologna. Focusing his attention on the salvaged materials, from the remains of iron to the old clothes, he mixed all these subjects and giving them a new life, thanks to the insertion of lens that give the possibility, to the audience, to see what happens inside them. Often Di Giovanni is the protagonist of some actions in occasion of the presentation of early. Di Giovanni plays with irony on the mechanisms of the vision and at the same time He organized some sculptural structures that have a strong visual impact. Here the observer could see a continued exchange between the persistence and the mutability of the materials and of the shapes that have, in all the occasions, a close relation with the space where the exhibition develops. Di Giovanni's works show a contraposition between the little and the big but also between the interior and the exterior that are fundamental in the poetic of the artist. The reproduced dimension is precious and intimate and thanks to this fact he could give identity to the superior form in which this dimension takes place. His first personal exhibitions took place in alternative spaces as the Unsicht Keller in Berlino on 1999 and in the Archive Zero Media Zanchetta in Bologna on 2001.

Among institutional solo show we remember Museo Civico di Imola, Villa Guastavillani, Bologna, YpoVereinsBank, Istanbul and Monaco (Germany); A solo show is scheduled in Revolver Gallery in New York in 2025 and a large monographic book will be published to display the entire research of the artist.