

Marco Di Giovanni

(Teramo, 1976). He lives and works in Imola and Valsalva. He attended the Art Academy of Bologna focusing from the beginning his attention on the salvaged materials, from the remains of iron to the old clothes. He mixed all these subjects and gives them a new life, thanks to the insertion of lens that give the possibility, to the audience, to see what happens inside them; optical devices and mirrors allowing audience interaction are used in addition to metal, paper and foam rubber. Often He is the protagonist of some actions in occasion of the presentation of some works. Di Giovanni plays with irony on the mechanisms of the vision and at the same time He organized some sculptural structures that have a strong visual impact. Here the observer could see a continued exchange between the persistence and the mutability of the materials and of the shapes that have, in all the occasions, a close relation with the space where the exhibition develops. Di Giovanni's works show a contraposition between the little and the big, but also between the interior and the exterior, that are fundamental in the poetic of the artist. The reproduced dimension is precious and intimate and thanks to this fact he could give identity to the superior form in which this dimension takes place. In his research there is an attempt to go beyond the concepts of history and contemporary that do not follow the obsession for context that is true of most works of art created in recent years. This is a universal language capable of overcoming the differences and spatial, geographic and time contingencies.