MARCO DI GIOVANNI – from Il Chiostro arte contemporanea (Italy)

Marco Di Giovanni was born in Teramo in 1976. He lives and works between Imola and Valsalva.

The first personal exhibitions of Di Giovanni took place in alternative places as the Unsicht Keller of Berlin in 1999 and the Archivio Zero Media Zanchetta in 2001.

His first research is based on recycling materials: some water pipes and tanks that are put back together and in this way they get a new life, thanks to the addition of lens that give the opportunity to see what is inside or what is happening in the interior part of the object. They could be defined as true people in performance.

Di Giovanni is often protagonist of the actions inside installations and scultpures he build. He plays with irony on the mechanisms of the vision and, at the same time He arranges some sculptural structures of deep visual impact. There is a continuous exchange between persistence and changeability of the materials and of the shapes. Everything is thought and placed in a strict relation with the exhibition itinerary.

In 2011 He realised the project entitled NORD and He developed it in three personal exhibitions in the Galica gallery of Milan, in the Antonella Cattani Contemporary Art in Bolzano and in the Unicredit Kunstraum in Monaco.

In the meanwhile He exhibited in collective shows in Casa Testori, in the Russian Academy of Arts in Moscow, in Marta Museum in Herford, in Museion in Bolzano, in MamBo Museum in Bologna, in VIII Contemporary Istanbul with the art gallery Il Chiostro arte contemporanea and He is one of the fifteen artists selected for the sixth edition of the Prize Fondazione VAF that took place in the Museo Schauwerk of Sindelfingen in Stuttgard and in the Stadtgalerie in Kiel.

His last personal exhibition took place the last may in BlokArtSpace in Istanbul where he presented the project "the Infinite Edible" and in the Museum of Imola, near Bologna, Italy, where the curators has put together the most important works of the artist's career.