

Curriculum Vitae - Debora Hirsch

Debora Hirsch was born in São Paulo, Brazil. She received her an MSc in Industrial Engineering from the University of São Paulo and an MBA from Bocconi University in Milan.

Artist-in-residence at AnnexB, New York (2019)

Artist-in-residence at RU Residency Unlimited, New York (2018)

Nominated for the Cisneros Fontanals Art Foundation's (CIFO) Grants and Commissions Program 2019-2020.

Main solo shows:

PLANTALIA, Villa Bernasconi, Cernobbio (2023)

Até Aqui, Boccanera Gallery, Trento (2021)

Até Aqui, Boccanera Gallery, Milan (2021)

Debora Hirsch: Firmamento, Hutchinson Modern and Contemporary, New York (2021)

Scivias, Galerie Lisi Hämmerle, Bregenz, Austria (2019)

Firmamento, MARS Milan Artist Run Space, Milan, Italy (2017)

Andata e Ritorno, Palazzo Della Ragione, Verona, Italy (2016)

Donotclickthru, Galleria Pack, Milan, Italy (2016)

Ida e Volta, MuBE Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil (2014)

Framed, Bernice Steinbaum project room, Miami, US (2013)

Limite, MuBE Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil (2012)

BR 101, Fondazione A. Olivetti, Rome (2009)

Main group shows/digital:

La storia non si ripete ma fa rima, Studio La Città, Verona (2023)

VDA Award – L'Arte digitale (2023)

Raggio Verde, Museo Santa Maria Della Scala, Siena (2023)

Raggio Verde, Museo Botanico dell'Università di Siena, Siena (2023)

1500labs, Poseidon Space @SuperRare (2023)

Montagne Sacre, Artra Gallery, Milan (2023)

FIAT LUX, Museo Diocesano, Noto (2023)

Nel Grembo Materno, Boccanera Gallery, (2022)

Trame Sacre, Duomo di Cosenza, Cosenza (2022)

Art Feeds on Art, MOCAR Museum of Contemporary Art in Krakow, Krakow, Poland (2021)

BLAST Estetiche della Violenza, ex Palazzo delle Poste, Verona (2021)

Bound up Together, Smack Mellon, New York (2020)

La Città Ideale (public art), Mirandola (2020)

CURRENTS: An Overwhelming Response, A.I.R. Gallery, New York (2020)

L'Indifferente by Boccanera Gallery online (2020)

L'Arte non si ferma by Fondazione Luca e Katia Tomassini (2020)

WOMAHR, Palazzo Gil Fondazione Molise Cultura, Campobasso and Palazzo de' Mayo, Chieti (2020)

Libere Tutte, Casa Testori, Novate Milanese, Italy (2019)

Contemporanei/Contemporanee, Polo Santa Marta, AGI Verona Collection, Verona, Italy (2019)

The Iconography of Silence, Hutchinson Modern, New York (2019)

Eco Shifters, Fondazione La Fabbrica Del Cioccolato, Torre, Switzerland (2019)

Eco Shifters, Carriage Trade, New York (2019)

Chants d'amour, Galerie Dix9, Paris, France (2019)
Il Crepaccio by Caroline Corbetta (2019)
Somewhere Under a Vast Solid Dome (special project), Dix9, Paris, France (2019)
All Year Round, Palazzo Collacchioni, Capalbio (2019)
Belvedere, Teatro dei Fauni, Locarno, Switzerland (2019)
Video Formes, Festival International D'Arte Numériques, Clermont-Ferrand, France (2019)
Welcome to the Anthropocene! riss(e), Varese, Italy (2018)
Panorama Punjab in association with WBX Out of the Box, New York (2018)
Fugitive Designs, RU Residency Unlimited, New York (2018)
WunderMoRE, MAXXI National Museum of the 21st Century Arts, Rome (2018)
BelVedere, MIART @MARS, Milan, Italy (2018)
Panorama Punjab, Qila Mubarak, Patiala, India (2018)
Dreams & drama. Law as literature, nGbK, Berlin, Germany (2017)
Art in Art, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland (2017)
Arte contro la corruzione, Casa Testori, Novate Milanese, Italy, 2017
Fateful Space, WhiteBox, New York (2016)
Medicine in Art, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland (2016)
Before Nightfall, Anthology Film Archives, New York (2016)
Imago Mundi, Fondazione Sandretto Re Rebaudengo, Turin, Italy (2015)
E Il Topo, Rob Pruitt's Flea Market, AplusA, Venice, Italy (2015)
Gender in Art, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland (2015)
YIMBY - Yes in My Back Yard, Galleria Il Chiostro Arte Contemporanea, Saronno (2015)
World Academy, Project for EXPO 2015, Piazza Citta' di Lombardia, Milan, Italy (2015)
Framed, Galleria d'Arte Moderna Palazzo Forti, Verona (2014)
Crime in Art, MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland (2014)
Premio Michetti, Fondazione Michetti, Francavilla al Mare, Italy (2013)
Biennale Adriatica Roncaglia XXXII, Passato prossimo, San Felice sul Panaro, Italy (2013)
MAP project, EX3, Firenze, Italy (2012)
Quelli che restano, Spazio Oberdan, Milan, Italy (2011)
MAP project, MAGA Museum, Gallarate, Italy (2011)
Invisibilia, GAMC Palazzo Forti, Verona, Italy (2011)
Framed book and video, Fondazione Sandretto Re Rebaudengo, Turin, Italy (2010)
Framed, 100 round trips to Hollywood, Spazio Oberdan, Milan, Italy (2010)
Nuovi pittori della realtà, PAC Padiglione d'Arte Contemporanea, Milan, Italy (2009)
XV Quadriennale di Roma, Palazzo delle Esposizioni, Rome (2009)

Her work is included in some **public and private collections** such as MOCAK Museum Of Contemporary Art in Krakow, Poland; MuBe Museu Brasileiro da Escultura e Ecologia, Brazil; Casa Testori, Italy; Fondation Francès, France; Benetton, Italy; Arte Mondadori, Italy; Ernesto Esposito Collection, Italy; AGI Verona Collection, Italy; GAMEC Verona, Italy; Monte dei Paschi Bank Collection, Italy; Museo Premio Suzzara, Italy; VR Vittorio Rappa, Italy Collection; Fondazione Rivoli2, Milano; Hutchinson Modern, NY; BoCs Museum, Italy; Mauro De Iorio Collection; Clarice Tavares Collection.

Her work has been **featured** on Flash Art, Mousse Magazine, Art Forum, Vogue, AD Architectural Digest, Hyperallergic, Art Forum, Domus, Marie Claire, Arte Mondadori, InsideArt, Sole24Ore, Exibart, Artribune, Espoarte, Glamour, Corriere Della Sera, L'Espresso, Panorama, La Repubblica, Rolling Stone, Folha de São Paulo, Whitehot Magazine, Talking Art and others.