

MARCO DI GIOVANNI (1976, Teramo)

He attended the Art Academy of Bologna. He focuses his attention on the salvaged materials, from the remains of iron to the old clothes. He mixed all these subjects and He gives them a new life thanks to the insertion of lens that give the possibility, to the audience, to see what happens inside them. Often He is the protagonist of some actions in occasion of the presentation of some works. Di Giovanni plays with irony on the mechanisms of the vision and at the same time He organized some sculptural structures that have a strong visual impact. Here the observer could see a continued exchange between the persistence and the mutability of the materials and of the shapes that have, in all the occasions, a close relation with the space where the exhibition develops. Di Giovanni's works show a contraposition between the little and the big but also between the interior and the exterior that are fundamental in the poetic of the artist. The reproduced dimension is precious and intimate and thanks to this fact he could give identity to the superior form in which this dimension takes place. His first personal exhibitions took place in alternative spaces as the Unsicht Keller in Berlino on 1999 and in the Archive Zero Media Zanchetta in Bologna on 2001.

Some interesting personal exhibition in Italy are: on 2005 "Gocce di sudore" at the Gallery Il Chiostro Arte Contemporanea in Saronno and "Fuori di Terra" in the Park of villa Guastavillani in Bologna; He realized some installation for the interior court of Mantegna's house in Mantova but also for the MamBo in Bologna.