

Ketty Tagliatti was born in Ferrara in 1955 and She began to work when she was about thirty in 1989, while She took the diploma of the Accademia di Belle Arti in Bologna in the section of Concetto Pozzati.

Her first exhibitions were born within the academic research in 1990-1991 with the title of *"Atelier Pozzati 18x24"*: Mascarella Bologna, La Roggia Pordenone, La Diade Bergamo, 420 W.B. Ravenna. In the same year She has been selected for the festival "l'Europe d'art" in Niort (France).

The work of these years, focused her attention on the Informal 50s', it developed in some forms of natural installations that tried to theorize the design as the last trace of the artistic work. She loves all the major artists that studied the space: from Giotto and Piero Della Francesca to Giacometti, Bacon, Fontana and all the artist of th Arte Povera and of the Land Art.

In 1997 She began a cycle, during 8 years, where there was a unique obsessive subject, an armchair, through paintings and some new techniques typically linked to the female world ( embroidery for example).

In 2000 She moved to the countryside near Ferrara, where She lives and she works in a new studio surrounded by the nature and thanks to this thing She changed the subject of her work and above all her attitude to life.

She began to take care of the soil, She daily cultivated the land, and this is a new material that suggested new themes, even if she remains always linked to the original sense of the drawing from life In 2001 there was a new cycle dedicated to land and to cultivation to the roses of her garden with a dairy characteristic: now the time became very slow, it seemed that for the artist was important every single moment.