

ALBERTO STORARI

Alberto Storari was born in Verona (IT) and currently lives and works in Vienna.



Photo Eva Kelety

Selected Solo Exhibition

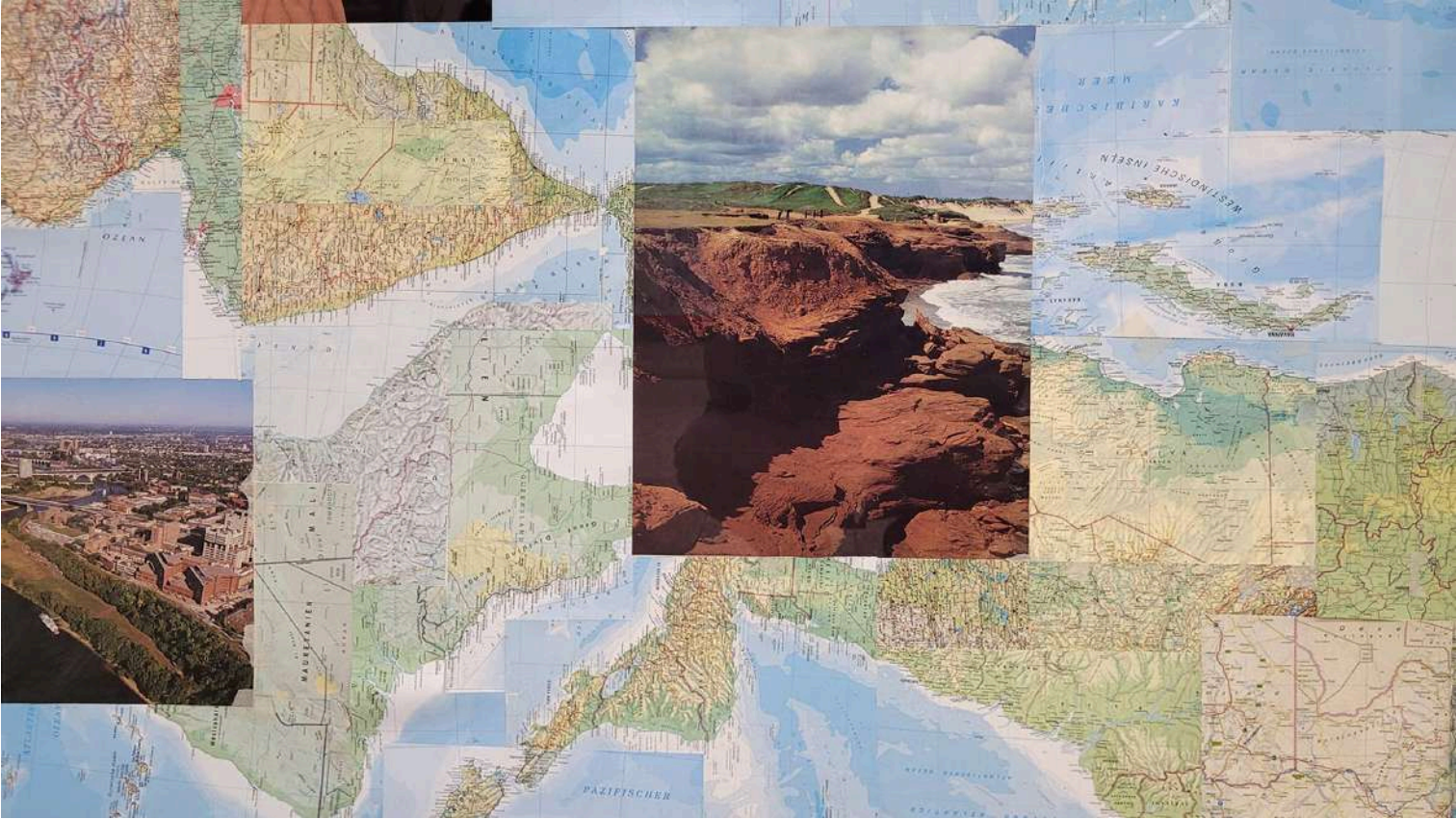
- 2024 -You are here- Red Carpet showroom Volkstheater, Vienna
- 2022 -Navigating by sight- Bildraum07, Vienna,
catalogue, texts by Esther Mlenek, Hartwig Knack
- On the trail of dream- Galerie La Banane, Cannes (FR)
- 2021 -Neverland- Il Chiostro arte contemporanea, Saronno (IT) (catalogue)
- 2020 -Den Anker hieven- Galerie Hilger next, Vienna
catalogue, text by Günter Oberhollenzer
- 2018 -The soul of the landscape- Galerie Hrobsky, Vienna
- 2016 -Perdere la bussola- Piccola Galleria, Bassano del Grappa (IT)
catalogue, text by Dagmar Kogoj
- 2015 -Es gibt in der Mitte der Zeit die Möglichkeit einer Insel-
curated by Günther Oberhollenzer, Galerie Hrobsky, Vienna
- 2013 -Frame Story- Budapest Art Factory, Budapest
- Diario di Bordo/logbuch- Galerie Hrobsky, Vienna
catalogue, text by Lucas Gehrman
- 2012 -Terra incognita- Kunstraum am Schuplatz,
curated by Stefan Bidner, Vienna
- Mare Magnum- Acquario civico di Milano, in collaboration with
mc2gallery, curated by Claudio Composti, Milan
- 2010 -STEP09- curated by Claudio Composti, mc2gallery
Museum of Science and Technique Leonardo da Vinci, Milan
- 2010 -Approdi di sogno/Dreams' landfall- Percorsi arte contemporanea
Rimini (IT), curated by Rosita Lappi, catalogue, text by Emanuele Beluffi

Selected Group Exhibition

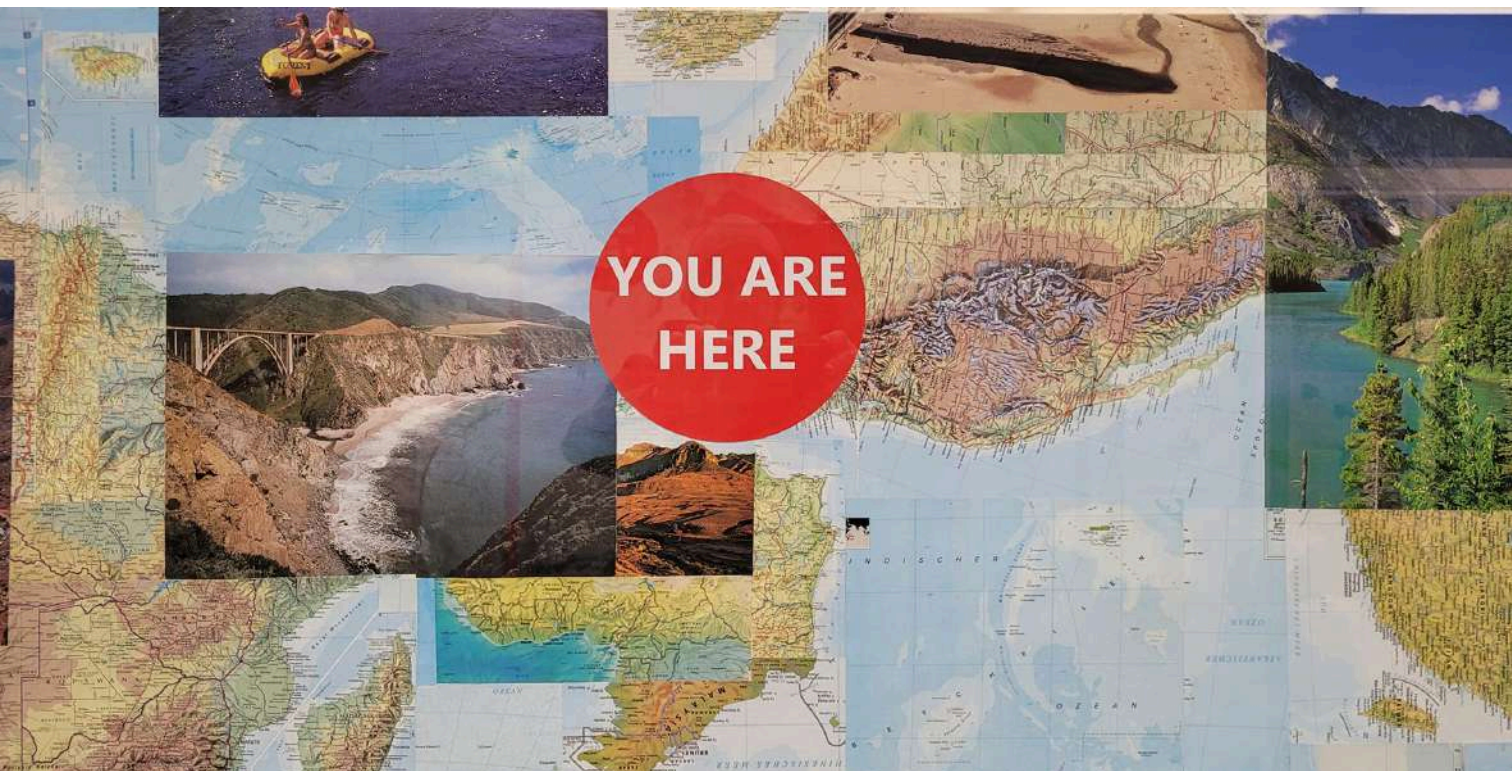
- 2023 -Flug der Vöge/ Flight of the Birds- Hinterland Galerie
Curator Oscarito Sanchez, Co Curator Caroline Ahomer, Vienna
-Human/Nature- Künstlerhaus, Mitgliederausstellung 2023, Vienna
catalogue, curated by Maria C. Holter, Julia Hartmann
- 2022 -Au fil de l'île, un archipel imaginé-Musée du Masque de fer
et du Fort Royal, Cannes (FR), catalogue
-Métaphotographie-Galerie La Banane, Cannes (FR)
- 2021 -Planète océan- Galerie La Banane, Cannes (FR)
- 2020 -Arcangelo, Grondona, Storari- Il Chiostro arte contemporanea
Saronno (IT)
- 2019 -Super Paradiso - Die Macht der Wünsche-
Museum am Bach, Ruden, Carinthia
- 2017 -36. Malerwoche- Suetschach, Carinthia
- 2016 -Wir blicken zurück- Galerie Hrobsky, Vienna
- 2015 -Retrospekt- Galerie Hrobsky, Vienna
- 2014 -European Art Project- Chelsea Galerie, Basel (CH)
- 2011 -Fermarsi- curated by Cristina Franquellucci, Cattolica (IT)
- 2010 -A wonderful world- curated by Viviana Siviero
Fiorella Pieri contemporary Art, Cesena (IT)

www.albertostorari.art





My work is mainly linked to the concept of 'discovery', the series "Land escape", is a kind of alternative atlas in which the "borders", the lines are in search of a new playful coherence. With the help of maps, manuals and photographs, I dare to discover a new "geo-graphy" in which everything can create continuity and separation at the same time. Mixing "scientific data" and "emotional data" to create something that is not there, rewriting the rules of the game in every way, in short, reshuffling the cards. Based in Vienna, I am currently working with Austrian, Italian and French galleries and institutions.

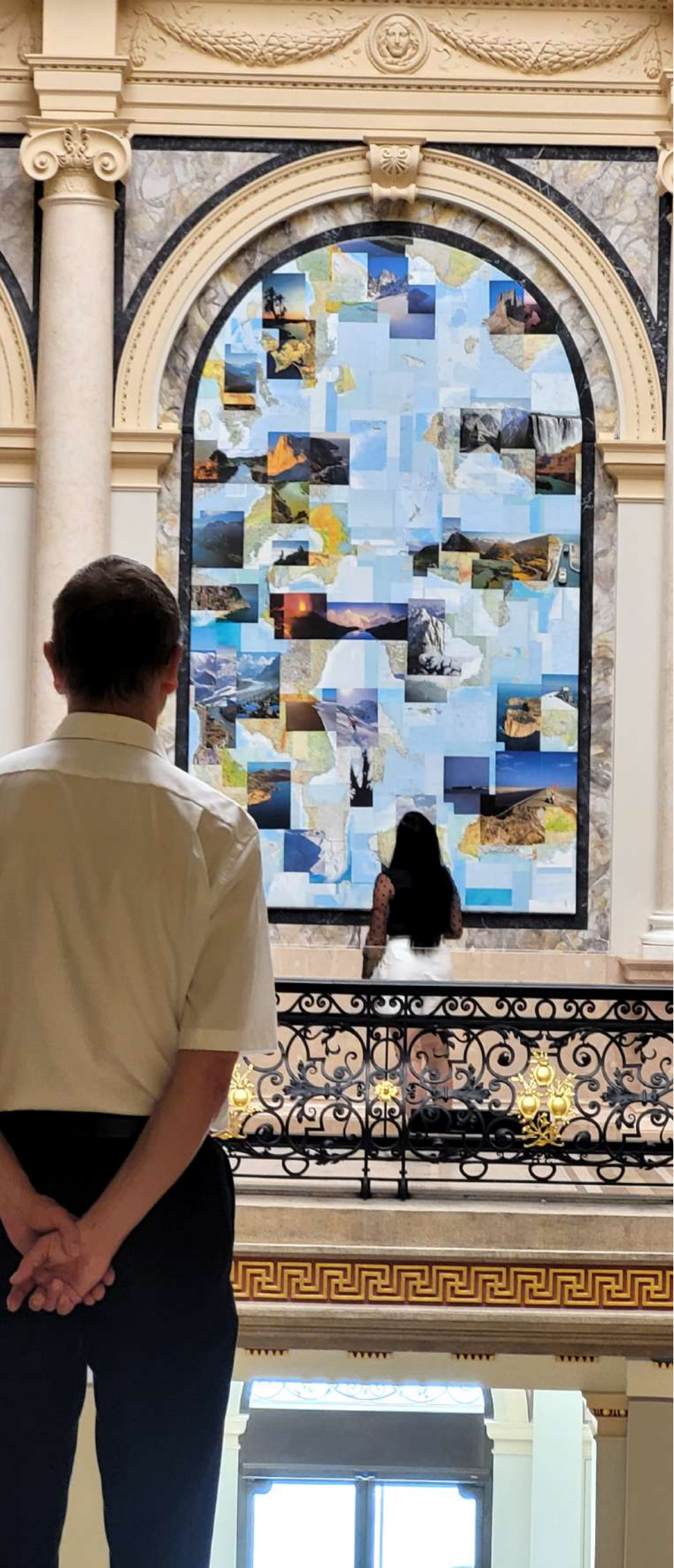


-You are here- 2024, site specific, 218 x 218 cm, collage on canvas
U-Bahn-Station Volkstheater U3
Red Carpet showroom Volkstheater Vienna



-Flug der Vögel- 2023, Hinterland Galerie, Vienna, photo Jakob Linder







-Land escape series- 2023, 340 x 210 cm, collage on canvas, binoculars, künstlerhaus Vienna



-Land escape series- 2023 (detail)





-Land escape series- detail

-Land escape series- installation, Photo Pablo Chiereghin



-Land escape series- binoculars detail, Photo Pablo Chiereghin

Hartwig Knack on the LAND ESCAPE SERIES (2022/2023) by Alberto Storari:

“Alberto Storari’s art is always about exploring boundaries, crossing them, and above all about adopting an out-of-the-box approach and taking a stand, sometimes playfully, sometimes argumentatively. The artist pleads for more than a blind acquiescence to limitations, seeking instead to question them.

Furthermore, should restrictions be accepted, he requests that we remain aware that it is possible to politically, socially, and individually change the realities suggested to us through photography and cartographic frontiers.”

(Translation: John David Cima)

Künstlerhaus Catalogue: Mitgliederausstellung 2023

-Land escape Series- detail





-Land escape series- 2023 (details)

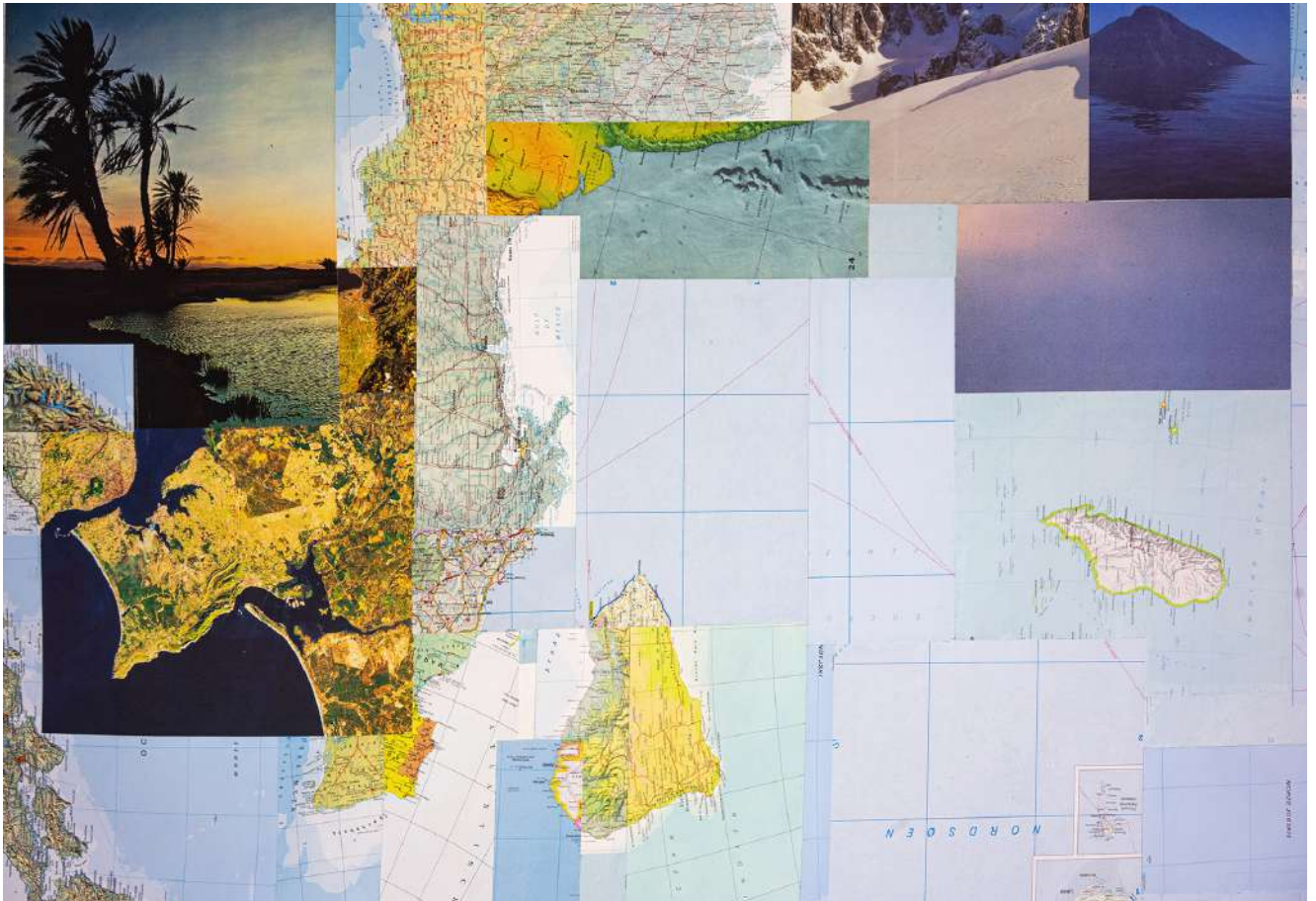




Photo Eva Kelety

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ALBERTO STORARI | Navigating by Sight

With “Navigating by Sight”, Alberto Storari guides the viewer to the limits of human consciousness. Therefore, the exhibition in Bildraum 07 inevitably moves along the border zones between subjective perception and rationality, as well as romanticized imaginary worlds and scientific facts.

In three cycles of works, Storari explores the most diverse forms of representation of the planet Earth. Amongst these is the artist’s current cycle “Terra Australis”, a painted satellite image of the Earth that is reduced to its essentials and integrates two dimensions. On the one hand, the Earth’s landscape, bordered by a curved horizon, which as a line clearly makes its infinity visible, and on the other, a vivid map of what is apparent on the globe, but possessed of a flat, documentary character. As far as the stylistic devices employed are concerned, namely the colour black and the use of aluminium, which are typical of Alberto Storari, classic pairs of opposites such as light and dark, visible and invisible, present and absent, are combined and open up an intervening space.

Landscape images and maps meet again in the “Land Escape” series, with which the artist seeks to reconstruct realities, while simultaneously offering alternative, perception-related suggestions. Within this context, individual groups of works enter into a mutual dialogue or contrast with one another.

In the search for equilibrium between interrelationships and separation, Storari’s technique of overlapping, collaging and rearrangement results in the work cycles appearing to possess an equal degree of integration with regard to their characteristics. However, at the same time they are also subject to the limitation, that ultimately facilitates a reciprocity between the conscious and the unconscious, reality and possibility.

Esther Mlenek

-Terra Australis- 2022, 200 x 308 cm
Silver leaf and acrylic on canvas





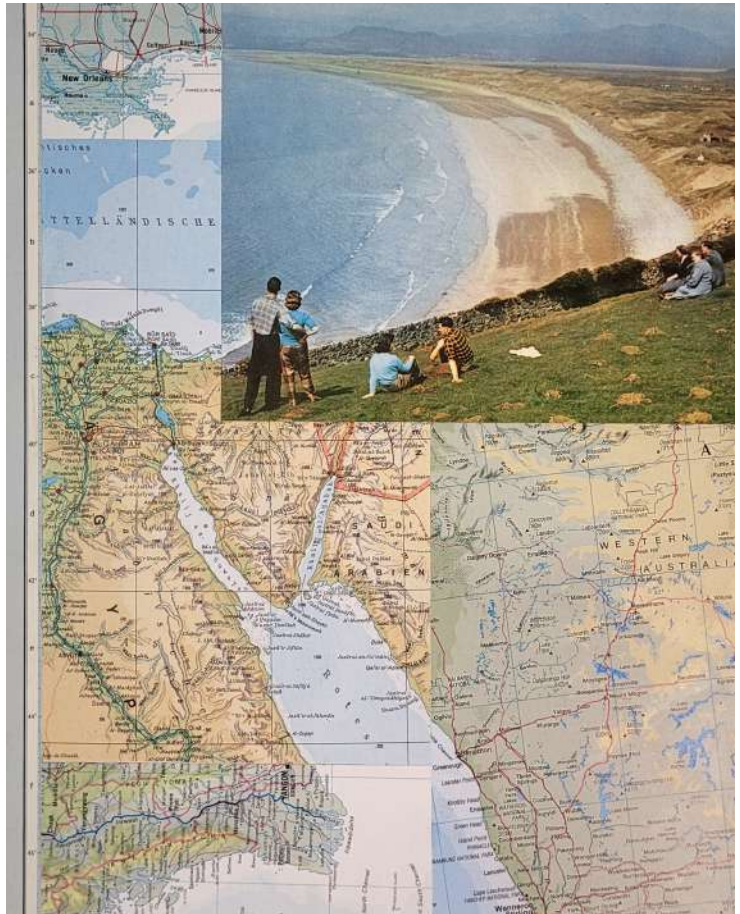
Navigating by sight / Land Escape series- 2022, Bildraum 07, Vienna



-05 Land Escape Series- 2021
31 x 25 cm, collage, frame

-23 Land Escape Series- 2023
31 x 25 cm, collage, frame

-Land Escape Series- 2021-22





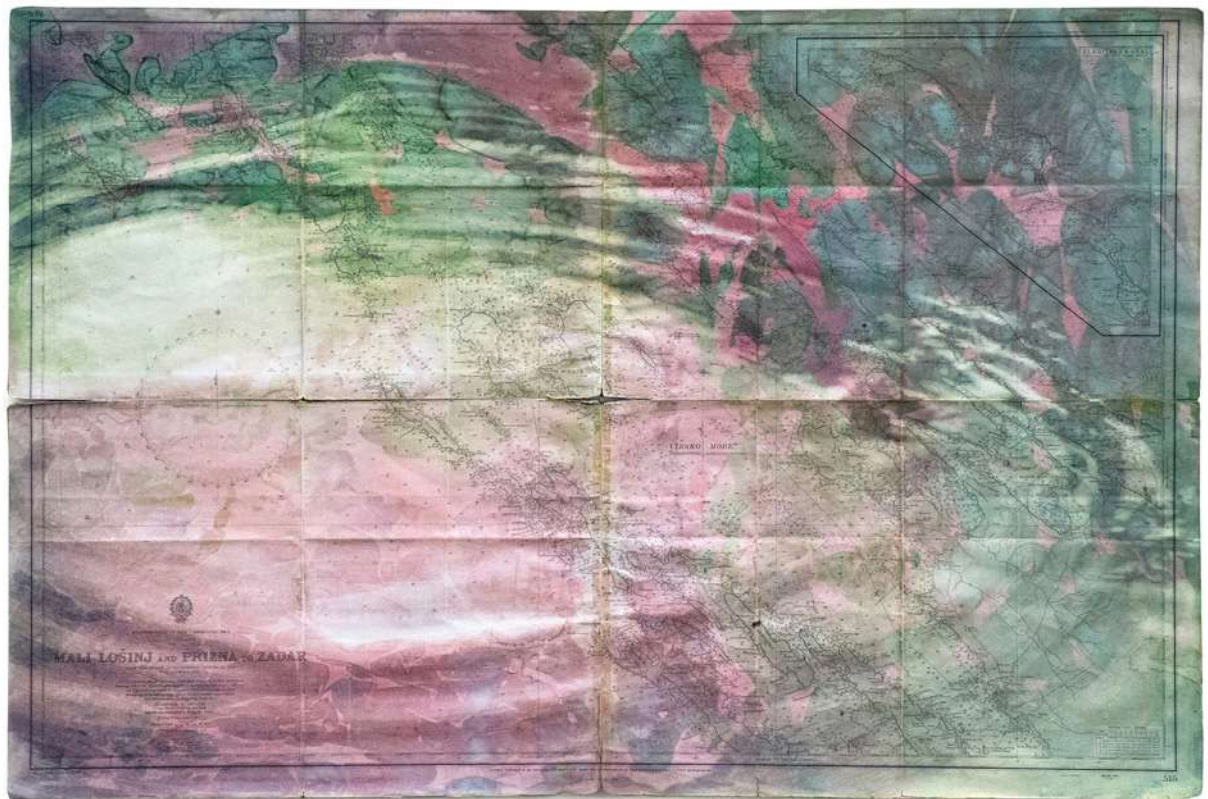
-Frame story- 2013, installation, 170 cm x 5,60 cm, 72 pieces , mixed media on tissue paper
Budapest Art Factory, Budapest



-Frame story- details



-Frame story- details



-05 Nautical Chart series-
90 x 120 cm, inks on nautical Chart

-Weight the Anchor- 2020, Galerie Hilger next, Vienna

-05 Shipwreck- 2009, 190 x 250 cm
oil and acrylic on aluminium foil on damask fabric



“Alberto Storari creates atmospheric images that are full of longing, nostalgia and also melancholy. Images that resemble a dream, an almost faded memory, or fragments of documents from a bygone age. As the artist says, “La fotografia è memoria, la pittura è emozione.” / “Photography is recollection, painting is emotion.” Over the years, the techniques have altered, transmuted and evolved. Storari merges photographs with painterly materials and surfaces, and he develops complex, analogous transfer techniques (such as light-sensitive emulsion) on diverse substrates, in order to further subject the photographic motifs to the painting process. However, in the course of time he has emancipated himself from photography per se and although photos (mostly taken personally, or acquired as objets trouvés, when travelling) still serve as a starting-point and inspiration, the realisation is pure painting.

The objective is to use disassociation and painterly reworking to counter the images of reality and thus cause them to slip into the realms of the unreal and imaginary. “Parto da un’immagine ben definita, ‘dipinta bene’ e poi comincio a distruggerla o cancellarla fino a che non trovo il punto di equilibrio, la giusta distanza nel tempo e nella riconoscibilità che la rende il mio ‘fantasma preferito.’ / “I start with a clearly defined, ‘well painted’ image and then begin to destruct or extinguish it until I find the equilibrium created by the correct degrees of temporal distance and recognisability, which represents my “preferred schematic fantasy”. (...)

Günther Oberhollenzer